

The image shows a view through a dark, irregularly shaped opening in a rock wall, likely a tomb entrance. The light from the opening is warm and golden, suggesting a sunrise or sunset. In the distance, silhouettes of hills and several crosses are visible against the bright sky. A semi-transparent dark grey rectangular box is overlaid across the center of the image, containing the title text in white.

The Significance of the Empty Tomb

Matthew 28: 1-6

A stone tomb entrance is shown, with a bright sunset or sunrise visible through the opening. The sky is a mix of purple, pink, and orange. In the distance, three crosses are visible on a hill. The text "If Christ Was Not Raised" is overlaid in white, sans-serif font on a semi-transparent dark grey background.

If Christ Was Not
Raised

A photograph of a stone tomb entrance, likely the tomb of Jesus, with a sunrise or sunset view through the opening. The scene is framed by dark, rough-hewn stone walls. The light from the sun creates a warm, golden glow, illuminating the interior of the tomb and the surrounding landscape. The text "Since Christ Has Been Raised" is overlaid in white, sans-serif font on a semi-transparent dark grey background.

Since Christ Has
Been Raised

The image shows a view through a dark, irregularly shaped opening in a rock wall, likely a tomb entrance. The light from the opening is bright and warm, suggesting a sunrise or sunset. The sky is a mix of orange, yellow, and pink. In the distance, silhouettes of hills and several crosses are visible against the bright light. A semi-transparent dark grey rectangular box is overlaid across the center of the image, containing the title text in white.

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